

UNRIVALED CALLIGRAPHY: YAN ZHENQING AND HIS LEGACY

List of Works



Wednesday, January 16 – Sunday, February 24, 2019

Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, The Mainichi Newspapers, Nikkei Inc., NHK

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The Mainichi Shodo Association

Notes

• Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.

• The symbols before the titles means the following; ●=National Treasure, ◎=Important Cultural Property.

• Some artworks * may also be rotated during the exhibition period. Exhibition lineup may change as circumstances require.

• The rotation schedule is as follows;

① 1/16 (Wed.) – 20 (Sun.) ② 1/22 (Tue.) – 27 (Sun.) ③ 1/29 (Tue.) – 2/3 (Sun.)
④ 2/5 (Tue.) – 11 (Mon.) ⑤ 2/13 (Wed.) – 17 (Sun.) ⑥ 2/19 (Tue.) – 24 (Sun.)

• Works are on view throughout the exhibition period unless otherwise indicated.

No.	Title	Artist	Period and Date	Location	The rotation schedule
Chapter 1 The Changing Form of Chinese Characters					
1	Oracle Bone with Inscription		Yin dynasty, 13th century B.C.	Taito City Calligraphy Museum, Tokyo	
2	<i>You</i> Vessel with Inscription “Hu Bin”		Western Zhou dynasty, 10th century B.C.	Taito City Calligraphy Museum, Tokyo	
3	Shi Song’s <i>Gui</i> Vessel		Western Zhou dynasty, 8th century B.C.	Taito City Calligraphy Museum, Tokyo	
4	Stone Drum Inscription, Zhongquan Version		Warring States period, 5th–4th century B.C.	Mitsui Memorial Museum, Tokyo	
5	Stone Inscription on Mount Taishan, 165-character Version	By Li Si	Qin dynasty, dated 219 B.C.	Taito City Calligraphy Museum, Tokyo	
6	Bronze Weight with Inscription		Qin dynasty, dated 221 B.C.	Taito City Calligraphy Museum, Tokyo	
7	Stone Inscription Commemorating the Opening of Baoxie Road		Later Han dynasty, dated 66	Tokyo National Museum	
8	Inscription on Yi Ying Stele		Later Han dynasty, dated 153	Tokyo National Museum	① ~ ③
9	Inscription on Li Qi (Sacrificial Vessels) Stele		Later Han dynasty, dated 156	Tokyo National Museum	④ ~ ⑥
10	Inscription on Xiyue Huashan Temple Stele, Changyuan Version		Later Han dynasty, dated 165	Taito City Calligraphy Museum, Tokyo	
11	Inscription on Cao Quan Stele		Later Han dynasty, dated 185	Shukutoku University Shogaku Bunka Center, Saitama	
12	Collection of Exemplary Phrases of the Seasons (<i>Yue Yi Tie</i>)	Original: by Suo Jing	Tang dynasty, 7th–8th century	Taito City Calligraphy Museum, Tokyo	
13	Essay on Yue Yi, Yuezhou Shi Family Version	By Wang Xizhi	Eastern Jin dynasty, dated 348	Tokyo National Museum	
14	Preface to the Lanting Pavilion, Dingwu Version, Inukai Edition	By Wang Xizhi	Eastern Jin dynasty, dated 353		
15	The Yellow Court Classic (<i>Xin Taiping Ben Huang Ting Jing</i>)	By Wang Xizhi	Eastern Jin dynasty, dated 356		
16	The Seventeenth Day (<i>Shiqi Tie</i>), Ueno Version	By Wang Xizhi	Eastern Jin dynasty, 4th century	Kyoto National Museum	
17	Epitaph for Lady Dong		Sui dynasty, dated 597	Taito City Calligraphy Museum, Tokyo	
18	Epitaph for Lord Longshan		Sui dynasty, dated 600	Taito City Calligraphy Museum, Tokyo	
19	◎ Inscription on Qifasi Temple Stele, Only Extant Tang Dynasty Rubbing	By Ding Daohu	Sui dynasty, dated 602		*
Chapter 2 Calligraphy of the Tang Dynasty: Until the Anshi Rebellion					
20	● Thousand-character Essay in Regular and Cursive Script	By Zhiyong	Sui dynasty, 7th century		①② / ⑤⑥ *
21	Thousand-character Essay in Regular and Cursive Script, Guanzhong Version	By Zhiyong	Sui dynasty, 7th century	Tokyo National Museum	③④
22	Inscription on Confucius Mausoleum Stele, Only Extant Tang Dynasty Rubbing	By Yu Shinan	Tang dynasty, dated 628–630	Mitsui Memorial Museum, Tokyo	*
23	Inscription on Confucius Mausoleum Stele, Shaanxi Version	By Yu Shinan	Tang dynasty, dated 628–630	Tokyo National Museum	

No.	Title	Artist	Period and Date	Location	The rotation schedule
24	Inscription on Confucius Mausoleum Stele, Chengwu Version	By Yu Shinan	Tang dynasty, dated 628–630	Taito City Calligraphy Museum, Tokyo	
25	Inscription on Stele Honoring Huangfu Dan	By Ouyang Xun	Tang dynasty, dated 627–641	Taito City Calligraphy Museum, Tokyo	
26	◎ Inscription on Huadusi Temple Stele, Weng Fanggang Version	By Ouyang Xun	Tang dynasty, dated 631	Otani University Museum, Kyoto	④ ~ ⑥
27	Inscription on Huadusi Temple Stele, Qingli Version	By Ouyang Xun	Tang dynasty, dated 631	Mitsui Memorial Museum, Tokyo	① ~ ③
28	Inscription on Stele at Sweet Spring, Jiucheng Palace; Hainei Diyi Version	By Ouyang Xun	Tang dynasty, dated 632	Mitsui Memorial Museum, Tokyo	
29	Inscription on Stele at Sweet Spring, Jiucheng Palace; Tianxia Diyi Version	By Ouyang Xun	Tang dynasty, dated 632	Mitsui Memorial Museum, Tokyo	
30	Inscription on Stele at Sweet Spring, Jiucheng Palace; Guanta Version	By Ouyang Xun	Tang dynasty, dated 632	Mitsui Memorial Museum, Tokyo	
31	Inscription on Stele at Sweet Spring, Jiucheng Palace	By Ouyang Xun	Tang dynasty, dated 632	Taito City Calligraphy Museum, Tokyo	
32	Inscription on Stele at Sweet Spring, Jiucheng Palace; Inukai Version	By Ouyang Xun	Tang dynasty, dated 632		
33	Inscription on the Sweet Spring in the Jiucheng Palace, Version of Wang Family Hall Associated with the <i>Classic of Filial Piety (Xiaojing)</i>	By Ouyang Xun	Tang dynasty, dated 632	Art Museum of The Chinese University of Hong Kong (Gift of Bei Shan Tang Foundation)	
34	Inscription on Stele at Sweet Spring, Jiucheng Palace	By Ouyang Xun	Tang dynasty, dated 632	Taito City Calligraphy Museum, Tokyo	
35	Jiucheng Palace	Attributed to Qiu Ying	Ming dynasty, 16th–17th century	Osaka City Museum of Fine Arts	
36	Reading The Memorial Stele	Attributed to Li Cheng and Wang Xiao	Yuan dynasty, 14th century	Osaka City Museum of Fine Arts	① ~ ③
37	Summer Palace of Emperor Ming	Attributed to Guo Zhongshu	Yuan dynasty, 14th century	Osaka City Museum of Fine Arts	④ ~ ⑥
38	Inscription on Stele of Longmen Grottoes	By Chu Suiliang	Tang dynasty, dated 641	Mitsui Memorial Museum, Tokyo	
39	Inscription on Stele of Longmen Grottoes	By Chu Suiliang	Tang dynasty, dated 641	Shukutoku University Shogaku Bunka Center, Saitama	
40	Inscription on Master Meng Stele, Only Extant Tang Dynasty Rubbing	By Chu Suiliang	Tang dynasty, dated 642	Mitsui Memorial Museum, Tokyo	*
41	Inscription on Fang Xuanling Stele	By Chu Suiliang	Tang dynasty, ca. 652	Taito City Calligraphy Museum, Tokyo	
42	Inscriptions on Yanta Pagoda Steles	By Chu Suiliang	Tang dynasty, dated 653	Tokyo National Museum	
43	Inscriptions on Yanta Pagoda Steles	By Chu Suiliang	Tang dynasty, dated 653	Tokyo National Museum	
44	Preface to the Lanting Pavilion, Yellow-silk Version	Copied by Chu Suiliang, original: by Wang Xizhi	Tang dynasty, 7th century	On long-term loan to the National Palace Museum, Taipei	
45	Letter (<i>Meizhi Tie</i>)	Original: by Wang Xizhi	Tang dynasty, 7th–8th century	Kyushu National Museum	
46	Letter (<i>Dabao Tie</i>)	Original: by Wang Xizhi	Tang dynasty, 7th–8th century		
47	Letter about Traditional Chinese Medicine (<i>Dihuangtang Tie</i>)	Original: by Wang Xianzhi	Tang dynasty, 7th–8th century	Taito City Calligraphy Museum, Tokyo	
48	Preface to the Lanting Pavilion, Kaihuang Version, Wang Wenzhi Edition	By Wang Xizhi	Eastern Jin dynasty, dated 353	Mitsui Memorial Museum, Tokyo	
49	Preface to the Lanting Pavilion, Dingwu Version, Grand Councilor You Collection, Yuquan Version	By Wang Xizhi	Eastern Jin dynasty, dated 353	Kyoto National Museum	
50	Emperor's Preface to the Sacred Teachings, Li Chunhu Version	By Wang Xizhi	Tang dynasty, dated 672	Mitsui Memorial Museum, Tokyo	
51	Emperor's Preface to the Sacred Teachings, Songyang Ink-rubbing Version	By Wang Xizhi	Tang dynasty, dated 672	Mitsui Memorial Museum, Tokyo	
52	Stele of the Preface to the Sacred Teaching (Once in the collection of Kong Guangtao)	By Wang Xizhi	Tang dynasty, dated 672	Art Museum of The Chinese University of Hong Kong (Gift of Bei Shan Tang Foundation)	
53	Inscription on Xingfusi Temple Stele (Fragment)	By Wang Xizhi	Tang dynasty, dated 721	Taito City Calligraphy Museum, Tokyo	
54	Inscription on Jin Temple Stele	By Tang Taizong	Tang dynasty, dated 646	Taito City Calligraphy Museum, Tokyo	
55	Wannian Palace Inscription	By Tang Gaozong	Tang dynasty, dated 654	Taito City Calligraphy Museum, Tokyo	① ~ ③

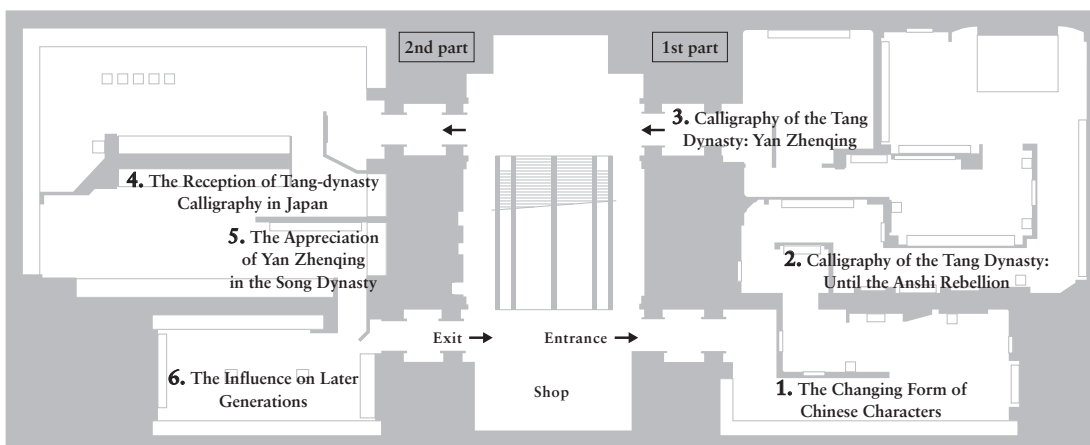
No.	Title	Artist	Period and Date	Location	The rotation schedule
56	Inscription on Stele for Ascended Immortal Prince	By Zetian Wu Hou	Tang dynasty, dated 699	Taito City Calligraphy Museum, Tokyo	
57	Inscription on Mount Taishan	By Tang Xuanzong	Tang dynasty, dated 726	Tokyo National Museum	
58	<i>The Classic of Filial Piety (Xiaojing)</i> Inscribed on Stone Pedestal	By Tang Xuanzong	Tang dynasty, dated 745	Shukutoku University Shogaku Bunka Center, Saitama	④ ~ ⑥
59	<i>Abhidharma Vibhāsa (Abidōn Bibasha)</i> , Volume 60 and Preface		Tang dynasty, dated 662	Taito City Calligraphy Museum, Tokyo	① ~ ③
60	<i>Mahayana Mahāparinirvana Sutra (Daibatsu Nehan Gyo)</i> , Volume 4		Tang dynasty, 7th century	Kyoto National Museum	④ ~ ⑥
61	Lotus Sutra (<i>Myōho Renge Kyo</i>), Volume 2		Tang dynasty, dated 675	Mitsui Memorial Museum, Tokyo	①②
62	Lotus Sutra (<i>Myōho Renge Kyo</i>), Volume 3		Tang dynasty, dated 675	Kyoto National Museum	③④
63	Segment of the Diamond Perfection of Wisdom Sutra (<i>Kongo Han'nya Haramitsu Kyo</i>)		Tang dynasty, 7th century	Mitsui Memorial Museum, Tokyo	⑤⑥
64	Collection of Segments of Sutras Transcribed at the Time of Empress Wu		Tang dynasty, 7th–8th century	Taito City Calligraphy Museum, Tokyo	① ~ ③
65	◎ Flower Garland Sutra (<i>Daibokobutsu Kegon Kyo</i>), Volume 8		Tang dynasty, 8th century	Kyoto National Museum	④ ~ ⑥
66	● <i>New Account of Tales of the World (Shishuo Xinshu)</i> , Segment of Volume 6, “Admonitions and Warnings” Section		Tang dynasty, 7th century	Agency for Cultural Affairs	①②
67	● <i>New Account of Tales of the World (Shishuo Xinshu)</i> , Segment of Volume 6, “Admonitions and Warnings” and “Quick Perception” Sections		Tang dynasty, 7th century	Kyoto National Museum	③④
68	● <i>New Account of Tales of the World (Shishuo Xinshu)</i> , Segment of Volume 6, “Virility and Boldness” Section		Tang dynasty, 7th century	Tokyo National Museum	⑤⑥
69	● <i>Guwen Shangshu</i> , Volume 6		Tang dynasty, 7th century	Tokyo National Museum	① ~ ③
70	● Collected Writings of Wang Bo, Volumes 29 and 30		Tang dynasty, 7th–8th century	Tokyo National Museum	
71	● Score for Solitary Orchid on Stone Tablet (<i>Jieshi Diao Youlan</i>), Volume 5		Tang dynasty, 7th–8th century	Tokyo National Museum	④ ~ ⑥
72	Segment of <i>Explaining Graphs and Analyzing Characters (Shuowen Jiezi)</i> , Mouth Radical		Tang dynasty, 9th century		Exhibit of Chapter1
73	● Segment of <i>Explaining Graphs and Analyzing Characters (Shuowen Jiezi)</i> , Tree Radical		Tang dynasty, 9th century	Takeda Science Foundation, Kyo-U Library, Osaka	Exhibit of Chapter1
74	◎ <i>Yupian</i> , Segment of Volume 9		Tang dynasty, 7th–8th century	Kyoto National Museum	① ~ ③
75	◎ Segment of the Major Odes Section of Mao Edition of the <i>Book of Poetry</i> and of <i>The Orthodox Interpretation of the Mao Edition</i>		Tang dynasty, 7th–8th century	Tokyo National Museum	④ ~ ⑥
76	◎ <i>Zhuangzi</i> , Tian Yun Edition, Volume 14		Tang dynasty, ca. 8th century	Taito City Calligraphy Museum, Tokyo	① ~ ③
77	◎ <i>Zhuangzi</i> , Zhi Bei You Edition, Volume 22		Tang dynasty, ca. 8th century	Taito City Calligraphy Museum, Tokyo	④ ~ ⑥
78	Inscription on Kong Yingda Stele: Hainei Diyi Version		Tang dynasty, dated 648	Mitsui Memorial Museum, Tokyo	
79	Inscription on Master Daoyin Stele, Ming Storehouse Bound Imperial Treasury Version	By Ouyang Tong	Tang dynasty, dated 663	Mitsui Memorial Museum, Tokyo	
80	Inscription on Master Daoyin Stele	By Ouyang Tong	Tang dynasty, dated 663	Tokyo National Museum	
81	Inscription on Wang Hongfan Stele, Ming Imperial Treasury Version	By Wang Xuansong	Tang dynasty, dated 667	Mitsui Memorial Museum, Tokyo	
82	Treatise on Calligraphy (<i>Shu Pu</i>), Tianjin Version	By Sun Guoting	Tang dynasty, dated 687	Taito City Calligraphy Museum, Tokyo	
83	<i>The Classic of Filial Piety (Xiaojing)</i> in Cursive Script	Attributed to He Zhizhang	Tang dynasty, 7th–8th century	Sannomaru-Shozokan, Imperial Household Agency	① ~ ④
84	Letters	By Fazang (Xianshou Guoshi)	Tang dynasty, dated 692	Taito City Calligraphy Museum, Tokyo	⑤⑥
85	Inscription on Zhu Lin Stele, Only Extant Song Dynasty Rubbing		Tang dynasty, dated 705	Mitsui Memorial Museum, Tokyo	
86	◎ Inscription on Stele of Zen Master Xinxing	By Xue Ji	Tang dynasty, dated 706	Otani University Museum, Kyoto	① ~ ③
87	Inscription on Nirvana Sutra Stele	By Xue Ji	Tang dynasty, 7th–8th century	Taito City Calligraphy Museum, Tokyo	④ ~ ⑥

No.	Title	Artist	Period and Date	Location	The rotation schedule
88	Inscription on Shancaisi Temple Stele, Only Extant Song Dynasty Rubbing	By Wei Xiwu	Tang dynasty, dated 725	Mitsui Memorial Museum, Tokyo	*
89	Inscription on Stele of Zen Master Dao'an	By Song Dan	Tang dynasty, dated 727	Mitsui Memorial Museum, Tokyo	
90	Inscription on Lushansi Temple Stele	By Li Yong	Tang dynasty, dated 730	Taito City Calligraphy Museum, Tokyo	① ~ ③
91	Inscription on Li Sixun Stele, Xian Molin Version	By Li Yong	Tang dynasty, dated 740	Mitsui Memorial Museum, Tokyo	④ ~ ⑥
92	Inscription on Li Sixun Stele, Wu Rong-guang Collection Version	By Li Yong	Tang dynasty, dated 740	Art Museum of The Chinese University of Hong Kong (Gift of Bei Shan Tang Foundation)	
Chapter 3 Calligraphy of the Tang Dynasty: Yan Zhenqing					
93	Epitaph of Wang Lin	By Yan Zhenqing	Tang dynasty, dated 741	Shukutoku University Shogaku Bunka Center, Saitama	①② / ⑤⑥
94	Epitaph of Wang Lin, Tianbao Version	By Yan Zhenqing	Tang dynasty, dated 742	Shukutoku University Shogaku Bunka Center, Saitama	③④
95	Epitaph of Guo Xuji	By Yan Zhenqing	Tang dynasty, dated 749	Shukutoku University Shogaku Bunka Center, Saitama	
96	Inscription on Stele of Duobao Pagoda at Qianfusi Temple	By Yan Zhenqing	Tang dynasty, dated 752	Tokyo National Museum	
97	Inscription on Stele of Duobao Pagoda at Qianfusi Temple	By Yan Zhenqing	Tang dynasty, dated 752	Tokyo National Museum	
98	Inscription on Stele Eulogizing a Portrait of Dongfang Shuo	By Yan Zhenqing	Tang dynasty, dated 754	Mitsui Memorial Museum, Tokyo	
99	Inscription on Stele Commemorating a Visit to a Sacred Site	By Yan Zhenqing	Tang dynasty, dated 758	Taito City Calligraphy Museum, Tokyo	
100	Draft of a Requiem to My Nephew	By Yan Zhenqing	Tang dynasty, dated 758	National Palace Museum, Taipei	
101	Draft of a Requiem to My Nephew	By Yan Zhenqing	Tang dynasty, dated 758	Taito City Calligraphy Museum, Tokyo	
102	Draft Eulogy for My Uncle	By Yan Zhenqing	Tang dynasty, dated 758	Gotoh Museum (Uno Sesson Collection), Tokyo	
103	Draft Letter on Controversy over Seating Protocol	By Yan Zhenqing	Tang dynasty, dated 764	Taito City Calligraphy Museum, Tokyo	
104	Lidui Record of the Honorable Xianyu	By Yan Zhenqing	Tang dynasty, dated 762	Taito City Calligraphy Museum, Tokyo	
105	Inscription on Stele of the Guo Clan Mausoleum	By Yan Zhenqing	Tang dynasty, dated 764	Tokyo National Museum	
106	Inscription on Zang Huaikē Stele	By Yan Zhenqing	Tang dynasty, dated ca. 768–770	Tokyo National Museum	
107	Three Large Characters “Xiaoyao Pavilion”	By Yan Zhenqing	Tang dynasty, dated 770	Tokyo National Museum	
108	Ode to the Prosperity of the Great Tang Dynasty	By Yan Zhenqing	Tang dynasty, dated 771	Tokyo National Museum	
109	Record of the Altar of the Goddess Magu, He Shaoji Collection Version	By Yan Zhenqing	Tang dynasty, dated 771	Art Museum of The Chinese University of Hong Kong (Gift of Bei Shan Tang Foundation)	
110	Inscription on Stele Commemorating <i>Baguanzhaihui</i> Buddhist Service	By Yan Zhenqing	Tang dynasty, dated 772	Taito City Calligraphy Museum, Tokyo	
111	Letter for Cai Mingyuan	By Yan Zhenqing	Tang dynasty, dated ca. 772	Taito City Calligraphy Museum, Tokyo	
112	Preface to Sending off Liu Taichong	By Yan Zhenqing	Tang dynasty, dated ca. 772	Taito City Calligraphy Museum, Tokyo	
113	Inscription on Yuan Jie Stele	By Yan Zhenqing	Tang dynasty, dated ca. 773	Taito City Calligraphy Museum, Tokyo	
114	<i>Ganlu Zishu</i> (Tang Dynasty Orthography Dictionary)	By Yan Zhenqing	Tang dynasty, dated 774	Taito City Calligraphy Museum, Tokyo	
115	Inscription on Memorial Stele for Yan Qinli	By Yan Zhenqing	Tang dynasty, dated 779	Taito City Calligraphy Museum, Tokyo	
116	Inscription on Stele of the New Mausoleum for Ma Lin	By Yan Zhenqing	Tang dynasty, dated 779	Taito City Calligraphy Museum, Tokyo	
117	Inscription on Stele of the Yan Clan Mausoleum	By Yan Zhenqing	Tang dynasty, dated 780	Tokyo National Museum	
118	Self-written Appointment Certificate (<i>Zishu Gaoshen</i>)	By Yan Zhenqing	Tang dynasty, dated 780	Taito City Calligraphy Museum, Tokyo	
119	Poem to General Pei	By Yan Zhenqing	Tang dynasty, 8th century	Taito City Calligraphy Museum, Tokyo	
120	Inscription on Stele of Zen Master Dazhi	By Shi Weize	Tang dynasty, dated 736	Taito City Calligraphy Museum, Tokyo	

No.	Title	Artist	Period and Date	Location	The rotation schedule
121	Inscriptions on Three Tombs	By Li Yangbing	Tang dynasty, dated ca. 767	Taito City Calligraphy Museum, Tokyo	
122	Inscription on Li Xuanjing Stele	By Zhang Congshen	Tang dynasty, dated 772	Taito City Calligraphy Museum, Tokyo	
123	Inscription on Duan Xingchen Stele, Only Extant Song Dynasty Rubbing	By Zhang Zeng	Tang dynasty, dated 779	Mitsui Memorial Museum, Tokyo	
124	Inscription on Stele of Master Bu Kong	By Xu Hao	Tang dynasty, dated 781	Taito City Calligraphy Museum, Tokyo	
125	Letter about Stomach Ache (<i>Du Tong Tie</i>)	By Zhang Xu	Tang dynasty, 8th century	Taito City Calligraphy Museum, Tokyo	
126	Autobiography	By Huaisu	Tang dynasty, dated 777	National Palace Museum, Taipei	
127	Thousand-character Essay in Small Cursive Script, Known as <i>Qianjin Tie</i>	By Huaisu	Tang dynasty, dated ca. 799	On long-term loan to the National Palace Museum, Taipei	
128	Inscription on Li Guangye Stele, Only Extant Song Dynasty Rubbing	By Zheng Yunkui	Tang dynasty, dated 804	Mitsui Memorial Museum, Tokyo	①②
129	Inscription on Stele of Luochi Temple, Liuzhou; Only Extant Song Dynasty Rubbing	By Shen Chuanshi	Tang dynasty, dated 821	Mitsui Memorial Museum, Tokyo	③④
130	Inscription on Stele of Xuanmi Pagoda, Ming Imperial Treasury Version	By Liu Gongquan	Tang dynasty, dated 841	Mitsui Memorial Museum, Tokyo	⑤⑥
131	Inscription on Stele of Xuanmi Pagoda	By Liu Gongquan	Tang dynasty, dated 841	Taito City Calligraphy Museum, Tokyo	
132	Inscription on Stele of Zen Master Guifeng	By Pei Xiu	Tang dynasty, dated 855	Mitsui Memorial Museum, Tokyo	
133	Daily Practices of the Immortals in Cursive Script	By Yang Ningshi	Five Dynasties and Ten Kingdoms period, dated 948	Taito City Calligraphy Museum, Tokyo	
Chapter 4 The Reception of Tang-dynasty Calligraphy in Japan					
134	● <i>Kongojo Darani Kyo</i> Sutra, Volume 1		Asuka period, dated 686	Agency for Cultural Affairs	
135	● Sovereign Kings of the Golden Light Sutra, Volume 9		Nara period, 8th century	Nara National Museum	① ~ ③
136	● Segment of Sutra of the Wise and Foolish (<i>Kengu Kyo</i>), Known as “Ojomu”	Attributed to Emperor Shomu	Nara period, 8th century	Tokyo National Museum	④ ~ ⑥
137	● Letter by Priest Saicho (<i>Kyukaku Jo</i>)	By Saicho	Heian period, dated 813	Nara National Museum	① ~ ③
138	○ Cui Ziyu’s Motto	By Kukai	Heian period, 9th century	Daishikai, Tokyo	
139	○ Cui Ziyu’s Motto	By Kukai	Heian period, 9th century		
140	● Segment of Commentary on the Diamond Sutra (<i>Kongo Han’nya Kyo</i>)	By Kukai	Heian period, 9th century	Kyoto National Museum	
141	Segment of Commentary on the Diamond Sutra (<i>Kongo Han’nya Kyo</i>)	By Kukai	Heian period, 9th century	Nezu Museum, Tokyo	④ ~ ⑥
142	● Detached Segment of Collected Poems of Li Jiao	Attributed to Emperor Saga	Heian period, 9th century	Yomei Bunko, Kyoto	
143	Words of Prayer by Imperial Princess Ito	Attributed to Tachibana no Hayanari	Heian period, dated 833	Imperial Household Agency	①② / ⑤⑥ *
144	○ Detached Segment of Chinese Poetry, Known as “Kinuji Gire”	By Ono no Michikaze	Heian period, 10th century	Tokyo National Museum	① ~ ③
145	● Imperial Decree Granting Posthumous Name Chisho Daishi to Priest Enchin	By Ono no Michikaze	Heian period, dated 927	Tokyo National Museum	
146	● Poem	By Fujiwara no Sukemasa	Heian period, dated 969	Kagawa Museum	④ ~ ⑥
147	Letter Known as “Onmei Jo”	By Fujiwara no Sukemasa	Heian period, dated 982	Sannomaru-Shozokan, Imperial Household Agency	① ~ ③
148	Letter Known as “Kuni no Moshibumi Jo”	By Fujiwara no Sukemasa	Heian period, dated 982	Shogei Bunkain Shunkei Kinen Shodo Bunko, Tokyo	④ ~ ⑥
149	● Poems of Bai Juyi, Kan’nin Version	By Fujiwara no Yukinari	Heian period, dated 1018	Tokyo National Museum	① ~ ④
150	● Writing after the Letters of Wang Xizhi	Attributed to Fujiwara no Yukinari	Heian period, 12th century	Tokyo National Museum	③ ~ ⑥ *
Chapter 5 The Appreciation of Yan Zhenqing in the Song Dynasty					
151	Verse in Gratitude for a Gift of Imperial Calligraphy in Standard Script	By Cai Xiang	Northern Song dynasty, dated 1053	Taito City Calligraphy Museum, Tokyo	
152	○ Poems by the Immortal Li Bai in Running Script	By Su Shi	Northern Song dynasty, dated 1093	Osaka City Museum of Fine Arts	
153	○ Poem on the Shrine of Ma Yuan in Running Script	By Huang Tingjian	Northern Song dynasty, dated 1101	Eisei Bunko Museum, Tokyo	① ~ ③

No.	Title	Artist	Period and Date	Location	The rotation schedule
154	Poem on Li Bai Recollecting the Past in Cursive Script	By Huang Tingjian	Northern Song dynasty, after 1094	Fuji Saiseikai Yurinkan Museum, Kyoto	
155	◎ Four Pieces of Writing in Cursive Script	By Mi Fu	Northern Song dynasty, dated 1097–99	Osaka City Museum of Fine Arts	① ~ ③
156	Three Pieces of Writing in Running Script	By Mi Fu	Northern Song dynasty, 11th century	Tokyo National Museum	④ ~ ⑥
157	Poems Written at Hongxian in Running Script	By Mi Fu	Northern Song dynasty, dated ca. 1106	Tokyo National Museum	④ ~ ⑥
158	Five Horses	By Li Gonglin	Northern Song dynasty, 11th century	Tokyo National Museum	
159	◎ Compilation of <i>Jujumi Ritsu</i> Sutra, Song Dynasty Version, Volume 46; Known as “Kaiho Zo”		Northern Song dynasty, dated 974	Taito City Calligraphy Museum, Tokyo	
160	History of the Buddha’s Successors (<i>Fu Fa Tsang Chuan</i>), Segment of Volume 6	By Guo Zhi	Northern Song dynasty, dated 1064	Kyoto National Museum	① ~ ③
161	◎ Commentary on the Reading and Meaning of Characters in the Monastic Discipline for Buddhist Monks, Volume 307		Northern Song dynasty, 11th century	Kyoto National Museum	④ ~ ⑥
Chapter 6 The Influence on Later Generations					
162	Manuscript for Stele Inscription of Xuanmiaoguan Temple Gate in Standard Script	By Zhao Mengfu	Yuan dynasty, 14th century	Tokyo National Museum	
163	Epitaph of Chou E in Standard Script	By Zhao Mengfu	Yuan dynasty, dated 1319	Yomei Bunko, Kyoto	
164	Poems and Prose in Running and Cursive Script	By Dong Qichang	Ming dynasty, dated 1603	Tokyo National Museum	
165	Writing after Autobiography of Huaisu	By Dong Qichang	Ming dynasty, 17th century	Tokyo National Museum	
166	Draft Letter in Cursive Script	By Dong Qichang	Ming dynasty, 17th century		
167	Calligraphy after Yan Zhenqing in Standard Script	By Dong Qichang	Ming dynasty, 16th–17th century		
168	Writing after Letter of Yan Zhenqing	By Wang Duo	Qing dynasty, dated 1647		
169	Octave in Five-character Phrases in Cursive Script	By Fu Shan	Qing dynasty, 17th century	Tokyo National Museum	
170	Writing after <i>Draft of a Requiem to My Nephew</i>	By Liang Yan	Qing dynasty, 18th century		
171	Writing after <i>Letter on Controversy over Seating Protocol</i>	By Yi Bingshou	Qing dynasty, 18th–19th century		
172	Couplet of Seven-character Phrases in Running Script	By Yi Bingshou	Qing dynasty, 18th–19th century		
173	Excerpt from <i>Han shu</i> Attributed to Huang Ba in Standard Script	By He Shaoji	Qing dynasty, 19th century		
174	Prose in Running Script and Other Pieces of Writing	By He Shaoji	Qing dynasty, dated 1834–35		
175	Couplet of Five-character Phrases in Running Script	By Zhao Zhiqian	Qing dynasty, dated 1858		
176	Writings from <i>Ling Xian</i> by Zhang Heng in Clerical Script	By Zhao Zhiqian	Qing dynasty, dated 1868	Tokyo National Museum	
177	Ancient-style Poem in Seven-character Phrases in Running Script	By Zhao Zhiqian	Qing dynasty, dated 1883	Tokyo National Museum	

Floor Plan | Heiseikan 2F



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.